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FOR IMMEDIATE RELEASE

TARGET SUNDAYS AT CAAM PRESENTS BROADWAY BOUND

LOS ANGELES, May 1, 2012 - The theatrics of Broadway is coming to the California African American Museum (CAAM) during their Target Sundays program, *Broadway Bound*, on Sunday, May 6, 2012, from 1 p.m. until 5 p.m. The event co-hosted by two-time Obie Award winner, Charlayne Woodard and actor Jeffrey Anderson-Gunter will feature veteran actors, singers and dancers of Broadway and an art workshop, hosted by local artist and educator Teresa Tolliver, beginning at noon.

Many of the performers have been featured in on Broadway and touring productions including Lacy Darryl Phillips (aka Uncle Earl), actor, dancer, choreographer, who appeared in “Sophisticated Ladies” and “Dancin” and choreographed the national tour of “The Wiz.” Also performing will be Lurnea Wilkerson from *The Wiz* who made her debut on Broadway at a young age and then became a member of Bobby McFerrin's Voicestra. Wilkerson went on to join the UK’s pop/R&B hit making group, Loose Ends, as a vocalist and thereafter joined the sensational rap/hip-hop group, Arrested Development.

A meet and greet will follow the presentation allowing guests to mingle with the performers and gain insight on working on Broadway. Other artists and performers include tap dancer Rolondras Hendricks, vocalist Roxanne Reese, vocalist William Thomas, Jr. and young performers from the ACT-SO program.

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CAAM's galleries open at 11 a.m. and the *Broadway Bound* begins at 1 p.m. All CAAM exhibitions and educational programs are free and open to the public. CAAM is located at 600 State Drive, Exposition Park, Los Angeles, 90037. For more information about CAAM, please visit www.caamuseum.org or call (213) 744-2024 to RSVP.

CURRENT EXHIBITIONS IN THE CAAM GALLERIES:

- *Justice Balance and Achievement: African Americans and the California Courts* through May 27, 2012
- *Women Game Changers, Less Known, Here Celebrated* through June 10, 2012
- *Visual Rhythms* through July 1, 2012
- *Promises of Freedom: Selections from the Arthur Primas Collection*, through September 2, 2012
- *The Legacy of the Golden State Mutual Life Insurance Company: More Than a Business* through March 3, 2013

ABOUT THE CALIFORNIA AFRICAN AMERICAN MUSEUM

The California African American Museum (CAAM) researches, collects, preserves and interprets for public enrichment the history, art and culture of African Americans. Chartered by the California State Legislature in 1977, CAAM is a state supported institution and a partner with the 501(c)(3) non-profit organization Friends, the Foundation of the California African American Museum. In addition to its permanent collection of over 6,000 objects of art, artifacts and historical documents, CAAM also houses a research library containing more than 20,000 volumes, employs and trains high school students through its *Young Docents* program, and hosts in-house curated exhibitions and traveling shows on a regular basis. The museum also tours CAAM exhibitions throughout California and the nation.