



**Media Contact:** Terri Dixon  
LAGRANT COMMUNICATIONS  
323.469.8680, ext. 232  
[Terridixon@lagrant.com](mailto:Terridixon@lagrant.com)

**FOR IMMEDIATE RELEASE**

**THE THIRD ANNUAL SHORTS AT CAAM FILM SCREENINGS TO FEATURE  
AWARD WINNING DIRECTORS, ANA DUVENAY, RYAN COOGLER AND  
KAHLIL JOSEPH**

*The two-day non-competitive short films screening is designed to highlight the  
work of emerging black filmmakers*

**LOS ANGELES (July 29, 2013)** In a two-day event, the California African American Museum (CAAM) will present its third annual **Shorts at CAAM film screenings August 10-11, 2013**, from 11 a.m. to 4 p.m. each day. **Shorts at CAAM** is a non-competitive short-film showcase featuring independent filmmakers, followed by a “talk back” sessions with the directors, producers and actors.

“We are excited about this year’s **Shorts at CAAM series**, as we have a terrific line-up of short films by some of the finest black filmmakers of this demographic,” says Elise Woodson, CAAM’s program manager and Shorts at CAAM Showcase curator.

This year’s line up includes short films by Ryan Coogler, director of the critically acclaimed “Fruitvale Station,” Kahlil Joseph, this year’s Sundance Festival Short Film Grand Jury winner for “Unitl the Quite Comes”, and Eva Duvenay, the first black woman to win Sundance’s best director award for “Middle of Nowhere 2012.” In addition, student films and web series will be showcased.

Designed to promote the work of emerging filmmakers in the Los Angeles community, **Shorts at CAAM** supports fresh, young talent whose work otherwise might not have the opportunity to be seen by a diverse audience. Films screened at CAAM are for an adult audience.

CAAM events are free and open to the public. RSVP is encouraged at (213) 744-2024. Parking is \$10, in the lot adjacent to CAAM at 39<sup>th</sup> and Figueroa Streets. For more information visit [www.caamuseum.org](http://www.caamuseum.org) or call (213) 744-2024. Follow CAAM on Twitter @CAAMinLA and “Like” the CAAM Facebook page at <http://www.facebook.com/caaminla>

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## ABOUT THE CALIFORNIA AFRICAN AMERICAN MUSEUM

The California African American Museum (CAAM) researches, collects, preserves and interprets for public enrichment the history, art and culture of African Americans. Chartered by the California State Legislature in 1977, CAAM is a state supported institution and a partner with the 501(c)(3) non-profit organization Friends, the Foundation of the California African American Museum. In addition to its permanent collection of over 3,000 objects of art, artifacts and historical documents, CAAM also houses a research library containing more than 20,000 volumes, employs and trains high school students through its *Young Docent* program, and hosts in-house curated exhibitions and traveling exhibitions on a regular basis. The museum also tours CAAM exhibitions throughout California and the nation.

### Shorts at CAAM

#### Saturday, August 10, 2013

- 11:00 - They Call Me Sir – 18 min.  
Directed by Paulara Hawkins
- 11:25 - Hero Story – 15 min.  
Directed by Kaylon Hunt
- 11:45 - The Bluest Note – 12 min.  
Directed by Marques Green
- 12:00 - A Portrait of Langston Hughes – 7 min.  
Directed by Zarian Hadley
- 12:10 - Color Blind – 22 min.  
Directed by Khadija Diakite
- 12:25 - Chris' Briss – 12 min.  
Directed by Delmar Washington
- 1:00 - The Takeover – 26 min.  
Directed by Shequeta L. Smith
- 1:35 - In Brotherhood – 40 min.  
Directed by Garen Thomas
- 2:25 - 68° and Clear – 12.17 min.  
Directed by Dawn Westlake
- 2:40 - Bruise – 23 min.  
Directed by Ryan Lipscomb
- 3:15 - Fat Girl's Guide to Yoga – 12 min.  
Directed by Gregory M.T. Colleton and Tajamika Paxton
- 3:35 - Sundays at Noon – 12 min.  
Directed by Karamuu Kush
- 3:50 - A Different Tree – 15 min.  
Directed by Steven Caple, Jr.
- 4:15 The Door – 3:00mins  
Ava Duvenay
- 4:30 – 5:00 Talkback with Directors, Writers, Producers, Actors from all films.

#### Sunday, August 11, 2013

- 11:30 - Drunk and Hot Girls – 9 min.  
Directed by Tarik Jackson
- 11:45 - Unwritten Rules  
The Itis (ep.13) – 12 min  
Don't Have 20 On It – 7 min  
Directed by Kimberly Williams
- 12:15 - Bridging the Divide: Tom Bradley and the Politics of Race – 22 min  
Directed by Lyn Goldfarb and Alison Sotomayor
- 12:40 - Zero – 18 min.  
Directed by Kimberley Townes
- 1:10 - A Different Tree – 14 min.  
Directed by Steven Caple Jr.
- 1:25 – Crown and Glory – 5 min.  
Directed by Evita Casine
- 1:35 - Daughter of Fortune – 22 min.  
Directed by Dawn Kamoche
- 2:10 - If I Leap – 20 min.  
Baby Steps – 12 min.  
Directed by Jackie J. Stone
- 2:35 - Bruise – 23 min.  
Directed by Ryan Lipscomb
- 3:10 - Wildcat – 3 min.  
Until the Quiet Comes 7 min.  
Directed by Kahlil Joseph
- 3:30 Fig – 15 min.  
Directed by Ryan Coogler
- 4:00 - 5:00 Talkback with Directors, Writer, Producers, Actors from all films