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**THE CALIFORNIA AFRICAN AMERICAN MUSEUM SITS DOWN FOR AN IN-DEPTH
CONVERSATION WITH KATHLEEN MCGHEE ANDERSON, THE FIRST AFRICAN AMERICAN
FEMALE TELEVISION WRITER**

LOS ANGELES – February 22, 2013 - In honor of Women’s History Month, the California African American Museum (CAAM) will present **An Evening with Kathleen McGhee Anderson on** Thursday, March 21, 2013, at 7 p.m., 600 State Drive, Exposition Park.

A gifted and versatile television writer, playwright and producer, Anderson is the first African American female television writer. Anderson’s career commenced in the writer’s room of “Little House on the Prairie,” with the help of the late actor Michael Landon . She later went on to write for many popular TV sitcoms such as “Amen,” “Benson,” “227,” “Gimme A Break” and “The Cosby Show,” among others.

“CAAM recognizes Kathleen McGhee Anderson’s outstanding career as a writer and storyteller of African American culture across numerous mediums,” said Elise Woodson, CAAM Education Curator. “We applaud her talent and most importantly the grace and dignity ever so prevalent throughout her illustrious body of work,” Woodson continued.

In addition to Anderson’s TV writing work, her film credits include projects for Columbia

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Pictures, Paramount Motion Pictures, Bruckheimer Films and Twentieth Century Fox Films.

No stranger to the stage, Anderson's theatrical works have earned her the honor of being selected twice as a Eugene O' Neill Playwright by the prestigious Eugene O'Neill Theater Center in Waterford, Connecticut.

Shirley Jo Finney, an award-winning actor and director, will moderate **An Evening with Kathleen McGhee Anderson**. Finney will explore Anderson's groundbreaking career, as well as her impact on the career of other female TV writers of color, including Shonda Rhimes, writer and creator of the hit ABC television series "Scandal" and "Grey's Anatomy."

An Evening with Kathleen McGhee Anderson, is free and open to the public. RSVPs are preferred at (213) 744-2024. Parking is \$10 in the lot adjacent to CAAM at Figueroa and 39th St. For more information about CAAM visit www.caamuseum.org.

CURRENT EXHIBITIONS IN THE CAAM GALLERIES

Sampling the Microscopic Artwork of Willard Wigan through March 17, 2013

Coloring America: Selections from the California African American Museum's Permanent History Collection through March 24, 2013

Go Tell it on the Mountain through April 7, 2013

African American Military Portraits from the American Civil War: Selected Images from the Library of Congress Collections through April 14, 2013

Legacy of the Golden State Mutual Life Insurance Company: More Than a Business through June 23, 2013

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ABOUT THE CALIFORNIA AFRICAN AMERICAN MUSEUM

The California African American Museum (CAAM) researches, collects, preserves and interprets for public enrichment the history, art and culture of African Americans. Chartered by the California State Legislature in 1977, CAAM is a state supported institution and a partner with the 501(c)(3) non-profit organization Friends, the Foundation of the California African American Museum. In addition to its permanent collection of over 3,000 objects of art, artifacts and historical documents, CAAM also houses a research library containing more than 20,000 volumes, employs and trains high school students through its *Young Docents* program, and hosts in-house curated exhibitions and traveling exhibitions on a regular basis. The museum also tours CAAM exhibitions throughout California and the nation.

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