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LOCAL JAZZ, BLUES AND SPOKEN WORD ARTISTS TO BE SHOWCASED AT TARGET SUNDAYS AT CAAM CO-HOSTED BY JEFFERY ANDERSON-GUNTER AND PEGGI BLU

LOS ANGELES (September 30, 2014) The California African American Museum (CAAM) presents *Target Sundays at CAAM – Lighting the Fuse on Jazz and Blues*, October 5, 2014, from 1 p.m. until 5 p.m. Co-hosted by singer and renowned vocal coach Peggi Blu and actor Jeffrey Anderson-Gunter, the event will include live performances, an art workshop and more.

Co-host Peggi Blu has sung with numerous artists and has appeared on 10 platinum-selling albums. She is known as “the vocal coach from Hell,” a nickname given to her by Ryan Seacrest while she served as a judge on *Seasons 10 and 11 of American Idol*. The showcase will include an array of different talent for the evening. Jazz artist Toni Malone, a Broadway veteran who has appeared in several productions but stands out in her performance in *Dream Girls* and *Fame*. Dawn Norfleet, who is also a jazz artist, is known as a triple threat in the industry as she is a singer, musician, and a songwriter. Her expertise in her art has granted her the opportunity to perform alongside other artists like Andre Manga, Eddie Murphy and Dorian Holley. Steve Masters, a spoken word artist known as “Simply Put” and proud native of Compton, California was a formerly successful aerospace and research development administrator for 25 years. Steve embraced writing and the spoken word mainly to prove the power of the pen and the different ways to express yourself. Blues artist Ringo Maestro, is an accomplished international performer and studio session musician who has worked as a musical director for Toni Braxton, Maxwell and many others. This diverse group of artists and their flair for their craft are sure to leave your soul feeling alive and joyful for the evening.

CAAM is located at 600 State Drive in Exposition Park, Los Angeles, CA 90037. **ADMISSION IS ALWAYS FREE!** Accessible parking for all of Exposition Park is located at 39th & Figueroa for \$10 per vehicle. For more information on CAAM call (213) 744- 7432 or visit www.caamuseum.org. Find CAAM on Twitter and Facebook at www.twitter.com/CAAMinLA and www.facebook.com/CAAMinLA.

Current Exhibitions in the CAAM Galleries

Curvature: Lines and Shapes through January 19, 2015

Visibly Invisible through March 1, 2015

Lookin' Back In Front Of Me: Selected Works of Mark Steven Greenfield, 1974 – 2014 through April 5, 2015

The Legacy Of The Golden State Mutual Life Insurance Company: More Than A Business
Extended

ABOUT THE CALIFORNIA AFRICAN AMERICAN MUSEUM

CAAM is a state agency charged with researching, collecting, preserving and interpreting for public enrichment the history, art and culture of African Americans. Collaboratively operating in partnership with its 501(c) (3) non-profit organization Friends, the Foundation of the California African American Museum, CAAM houses a permanent collection of over 4,000 objects of art, artifacts and historical documents, and a publicly accessible Research Library containing more than 20,000 volumes.

CAAM hosts up to 13 exhibitions annually and tours several of its organized exhibitions nationally. CAAM also presents a wide variety of more than 80 annual public programs ranging from educational and curriculum-driven lectures and tours with scholars and experts to art workshops, film screening, and its highly popular signature series of monthly live performances, *Target Sunday at CAAM*.

In furtherance of its value driven commitment to mentor the next generation and give back to the community, CAAM proudly trains and employs high school students year-round through its *Young Docent* program; offers *Buses & Docents* as a source of equitable access to field trip opportunities for school and community groups that otherwise could not afford the transportation; fosters cross-issues, cross-town and cross-cultural learning and dialogue through its Young Voices at CAAM school exchanges; actively advocates literacy, books reading and written expression through *Heads are Turning, Children are Learning*; and, creates small business development and customer out-reach opportunities for artists through its on-site vending program.

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