

CALIFORNIA AFRICAN AMERICAN MUSEUM

Presents

African American Self-Taught Artists

from

LACMA's Permanent Collection

A Lecture by Franklin Sirmans

TERRI AND MICHAEL SMOOKE CURATOR AND
DEPARTMENT HEAD, CONTEMPORARY ART
LOS ANGELES COUNTY MUSEUM OF ART



Saturday, March 15, 2014 – 2pm

This program, in conjunction with CAAM's exhibition *Soul Stirring: African American Self-Taught Artists from the South*, features Mr. Sirmans speaking in broad terms on LACMA's relationship to self-taught artists including Simon Rodia, Jean Dubuffet and Paul Klee onward to Sulton Rogers and Purvis Young.

RSVP preferred at 213-744-2024. This program is free to the public.
Parking is \$10 per vehicle at Figueroa and 39th Streets.



Purvis Young, "Angels Watching Over the City," 1992
Mixed media on wood – CAAM Collection
Donated April 2012 by Gordon W. Bailey