



Media Contact: Terri Dixon
LAGRANT COMMUNICATIONS
323.469.8680, ext. 232
Terridixon@lagrant.com

FOR IMMEDIATE RELEASE

**EMERGENT, INDEPENDENT FILMMAKERS TO SHOWCASE THEIR
WORK DURING *SHORTS @ CAAM* - A TWO-DAY FILM SCREENING**

Los Angeles, CA (August 7, 2012) -- The California African American Museum (CAAM) presents *Shorts @ CAAM*, a free, two-day screening of independent short films the weekend of Saturday, August 11th and Sunday, August 12th. The screenings will begin at noon until 4 p.m. *Shorts @ CAAM* is a non-competitive short-film screening featuring independent filmmakers followed by a “talk back” session with the independent filmmakers, producers and actors whose work will be shown.

“As the perfect opportunity for indie filmmakers to showcase their short films to the community, *Shorts @CAAM* will provide an entertaining weekend for Exposition Park. This year marks the second annual weekend of *Shorts @CAAM* with more than 15 films slated to be shown. Last year more than 10 independent films were showcased,” says Elise Woodson, CAAM’s Program Manager and Education Curator who curated the shorts to be screened this year.

Designed to promote the work and vision of emergent filmmakers in the Los Angeles community, *Shorts @ CAAM* supports fresh, young talent whose work otherwise might not have the opportunity to be seen by a diverse audience. Films screened at CAAM are for a mature audience only (18+), and may contain mild profanity, violence and adult content.

--more--

This event is free and open to the public. CAAM is located at 600 State Drive, Exposition Park, Los Angeles, 90037. Parking in the adjacent lot is \$10.00 all day at Figueroa and 39th Streets. For more information on CAAM, visit www.caamuseum.org. RSVP for *Shorts @ CAAM* by calling (213) 744-2024.

Shorts @ CAAM Schedule

Saturday, August 11, 2012

Sunday, August 12, 2012

Noon	<i>In Defense of Another</i> (20 mins) Directed by Brian Carter and written by Monica McDaniel	1:00 p.m.	Catch (3mins) Directed by Mateen O. Kemet
12:25 p.m.	Webseries <i>Unwritten Rules</i> Written by Kimberly Williams and directed by Natasha Nash Gray	1:05 p.m.	Brothers Incorporated (22 mins) Written and directed by Michael Johnson
12:45 p.m.	<i>Oakland B. Mine</i> (30 mins) Directed by Mateen O. Kemet	1:30 p.m.	Nostalgia (16 mins) Co-written, directed and produced by Johnnie Hobbs
1:15 p.m.	<i>The Christmas Tree</i> (12 mins) Written and directed by Angel Kristi Williams	1:45 p.m.	John Doe (24 mins) Directed by Shawnette Heard
1:30 p.m.	<i>Within The Shadowz of Belize A Green Day Arises</i> (25 mins) Directed by Clyde Gillett	2:15 p.m.	Fat Girls Guide to Yoga (12 mins) Written, directed and produced by Gregory M.T. Collecton and Tajamika Paxton
2:00 p.m.	Native Sun (22 mins) Written and directed by Terrence Nance and Blitz the Ambassador	2:30 p.m.	Sandade (12 mins) Directed by Evita Casine
2:30 p.m.	What to Bring To America (16 mins) Written and directed by Christophe Nassif	2:45 p.m.	Salvation Road (17 mins) Directed by Karamuu Kush
2:50 p.m.	Color Blind (23 mins) Directed by Khadija Diakite	3:20 p.m.	If I Leap (20 mins) Written an directed by Jackie J. Stone
3:20 p.m.	In This Shop (2 mins) Written and directed by Jason Harper		

--more--

Current Exhibitions in the CAAM Galleries:

“Promises of Freedom: Selections from the Arthur Primas Collection” through September 2, 2012

“Löis Mailou Jones – A Life in Vibrant Color” July 12, 2012 through September 16, 2012

“Shared Thread/CAAM’s Courtyard” June 28, 2012 through December 30, 2012

“Legacy of the Golden State Mutual Life Insurance Company: More Than a Business” through March 3, 2013

ABOUT THE CALIFORNIA AFRICAN AMERICAN MUSEUM

The California African American Museum (CAAM) researches, collects, preserves and interprets for public enrichment the history, art and culture of African Americans. Chartered by the California State Legislature in 1977, CAAM is a state supported institution and a partner with the 501(c)(3) non-profit organization Friends, the Foundation of the California African American Museum.

In addition to its permanent collection of over 6,000 objects of art, artifacts and historical documents, CAAM also houses a research library containing more than 20,000 volumes, employs and trains high school students through its *Young Docents* program, and hosts in-house curated exhibitions and traveling shows on a regular basis. Additionally, the museum tours CAAM exhibitions throughout California and the nation.

###