



CALIFORNIA AFRICAN AMERICAN MUSEUM

Media Contact: Terri Dixon
LAGRANT COMMUNICATIONS
323.469.8680, ext. 232
terridixon@lagrant.com

FOR IMMEDIATE RELEASE

MALI MUSIC PERFORMED AT THE CALIFORNIA AFRICAN AMERICAN MUSEUM IN PARTNERSHIP WITH ASCAP'S RHYTHM AND SOUL DIVISION FOR A BLACK MUSIC MONTH CELEBRATION



Photo Courtesy of Earl Dotson

Mali Music performs during Target Sundays at the California African American Museum in Los Angeles

LOS ANGELES (June 2, 2014) The California African American Museum (CAAM) recently hosted its Target Sundays at CAAM event, in partnership with ASCAP Rhythm and Soul, celebrating Black Music Month. The event featured a line-up of ASCAP artists who included R&B singer Mali Music, R&B and Pop breakout artist MAAD Moïsselle, Reggae artist Errol Bonnick and vocal coach and singer Peggi Blu. Mali Music sang his hit single “Beautiful” and “Ready Aim,” both from his album “Mali Is...” set to be released June 17, 2014, as well as a rock-infused cover of the Beatles’ “Come Together.”

ABOUT THE CALIFORNIA AFRICAN AMERICAN MUSEUM

CAAM is a state agency charged with researching, collecting, preserving and interpreting for public enrichment the history, art and culture of African Americans. Collaboratively operating in partnership with its 501(C) (3) non-profit

organization Friends, the Foundation of the California African American Museum, CAAM houses a permanent collection of over 3,000 objects of art, artifacts and historical documents, and a publicly accessible Research Library containing more than 20,000 volumes.

To bring its mission to life, CAAM hosts up to 13 exhibitions annually and tours several of its organized exhibitions nationally. CAAM also presents a wide variety of more than 80 annual public programs ranging from educational and curriculum-driven lectures and tours with scholars and experts to art workshops, film screening, and its highly popular signature series of monthly live performances, *Target Sunday at CAAM*.

###